

# Checklist for Easy-to-Read Materials

## Scope, Content, and Organization

- ☐ Is the intended audience obvious? Are they at risk for low literacy?
- ☐ Is the scope limited to 3-5 key points most readers will want to know *at the time they are reading the piece*?
- ☐ Does it answer the needs and interests of the readers?
- ☐ Does it answer questions *the audience does not have*?
- ☐ Does the information include *only* what the readers *must know* to carry out the recommended action? (Remember, “If in doubt, leave it out.”)
- ☐ Is the information in the order readers will expect to find it?

## Writing Style (Is it Plain Language?)

- ☐ Did the writer use the conversational language of the readers, active voice, and a friendly tone?
- ☐ Does it focus on “do-able” behaviors and “how-to” information
- ☐ Does it use mostly 2 syllable words and sentences of 10-15 words to address reading level
- ☐ Is the amount of jargon limited? Are new words and new concepts explained in context with concrete examples?
- ☐ Are acronyms explained or avoided?
- ☐ Are the sentences straightforward, simple, and clear?
- ☐ Is the writing directed *to* readers? Or is it about readers?

## Readability

- ☐ Is the text written at 6<sup>th</sup> to 8<sup>th</sup> grade reading level or 4<sup>th</sup> to 5<sup>th</sup> grade reading level if the audience is at risk for low literacy skills?

## Graphic Design and Layout

- ☐ Is the amount of text limited to <50% of the space on each page?
- ☐ Is sans-serif font used only for titles or headers, if at all? (This is serif. This is sans serif)
- ☐ Is the main type at least 12 to 14 point in a serif font?
- ☐ Is the text in upper and lower case letters vs. ALL CAPITALS?
- ☐ Are key points emphasized with bolding, different typeface and/or larger type vs. underlining and italics?
- ☐ Is there a sharp contrast between ink color and paper? Is reverse text avoided?
- ☐ Is the text “left justified”? (Left margin is straight right margin is ragged.)
- ☐ Is line length between 3-5 inches or 30-50 characters (& spaces)
- ☐ Does the piece use headings, subheadings, and bullets to guide readers and “chunk” text? Are headings simple, clear, and near their text?
- ☐ Is color used to create interest and draw attention?

## Visuals

- ☐ Are visuals simple, appealing, meaningful, and culturally relevant?
- ☐ Do visuals help readers understand the text and get the message?
- ☐ Do visuals show the action readers should take?
- ☐ Are illustrations/photos realistic, uncluttered, and related to one point?
- ☐ Are charts simple, easy-to-use, and limited to information readers *must know* to carry out the recommended action